



Peter Pasch

Pseudonym: dr.fritz

Born in Berlin in 1957 drummer Peter Pasch came early into contact with music. As a son of a bass player and clarinetist, he practically grew up on the music of the American Forces Radio AFN in Berlin. His father played the songs from the radio. Dave

Brubeck's „Take five“ triggered the musical detonation with the grandiose drum solo. From then on, it was clear that he become a drummer.

Musically grown up between Motown, Soul and Krautrock in the sixties and seventies, he gained the first experience in countless school bands. The scale of his musical range was between the Beatles, Stones, Iron Butterfly, Billy Cobham, Earth, wind and Fire, Santana and other. He has acquired the distinctive play joy and his dynamic style by countless appearances in the best-known West Berliner music clubs. The great musical successes came in the eighties. Berlin music scene and the German New Wave were announced. Peter played for numerous reputable music productions as a studio - session and live drummer.

It fascinated him, however, always the exciting symbiosis from electronic music and unusual rhythms. He lets the love and passion to his hometown Berlin flow in onto his music. The creativity, the atmosphere of departure, the constant change and the attitude to life of this town, let arise sound painting from imagination and earthy Grooves. Since 2013, he has developed his own musical projects.

At times, he is also active as a drummer, rhythm designer, arranger and producer for other music projects.

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